



April 2024

[musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

## Welcome to the latest Peterborough Music Hub Newsletter!

Here you will find information about events, opportunities, CPD and current news around music education.

If you have any questions about anything in the newsletter, we're always happy to answer questions, so please do get in touch.

Events and opportunities usually contain links to further information or signing up pages

## Getting in Touch?

As always you can email us at [musichub.peterborough.gov.uk](mailto:musichub.peterborough.gov.uk) but for some specific areas we now have online forms for your convenience. Please see the links below.

**WCIT Application Form:**  
<https://forms.office.com/e/aDpMVAf79q>

**Instrument Loan Form:**  
<https://forms.office.com/e/cyjMmsan3M>

**Special Project Fund Application:**  
<https://forms.office.com/e/Te mLQMZXad>

**PMH Mailing List:**  
<https://forms.office.com/r/czeLYuktXp>

## Hub News

### Peterborough Music Hub Annual Survey 2023-24

PMH provides support and opportunities for Peterborough schools and budding young musicians of all ages in and out of school – whether they want to take it up as a profession, learn as part of a broad and balanced curriculum or just have fun. This year has been very exciting and successful with a clear and focused strategy and growth in our work through a range of activities.

To continue to receive funds from the Arts Council, Music Education Hubs are required to submit an Annual Return for each academic year to feed back to the DfE on All Schools, regardless of their engagement with the music hub. This survey contains questions we would like you to complete, where appropriate, to enable us to complete the return for Peterborough. Please use your records and where exact figures are unknown give your best estimate of the numbers requested.

**DEADLINE**

**Friday May 24th!**

### Next:

- Use the link to the self-assessment tool on the next page of this newsletter
- Complete the Survey using the appropriate link:

### PRIMARY:

<https://www.smartsurvey.co.uk/s/RZBS68/>

### SEND & Alternative Provision:

<https://www.smartsurvey.co.uk/s/UGWCJA/>

### SECONDARY:

<https://www.smartsurvey.co.uk/s/RFTHS7/>



HM Government

## Important Information for ALL Schools

[The Power of Music to Change Lives](#): A National Plan for Music Education (NPME) was published in June 2022 and Hubs are required to deliver against this plan from September 2023.

NPME2 states 'In partnership with their Music Hub, we would like every school (including Multi Academy Trusts) to have a Music Development Plan that captures their curricular and co-curricular offer and sets out how it will be staffed and funded' (DfE, 2022). This should be produced in a form that works for you and, where relevant, should also inform a wider plan for the cluster, federation or MAT. To support you, Peterborough Music Education Hubs recommend you to use the following **self-evaluation tool** to inform your Music Development Plan.

[Primary Tool](#)

[Secondary Tool](#)

[SEND and alternative provision Tool](#)

**These are the common features that the DfE expects to see offered in every school:**

- Timetabled curriculum of at least one hour each week of the school year for key stages 1-3
- Access to lessons across a range of instruments and voice
- A school choir and/or vocal ensemble
- A school ensemble/band/group
- Space for rehearsals and individual practice
- A termly school performance
- Opportunities to enjoy a live music performance at least once a year

**All Schools will be asked to share their judgement as part of the annual data return in the summer term.**

[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)



**Benedetti Foundation**

**String Day Residency for Peterborough**

**FRIDAY 28TH JUNE AT - 9:30 TO 4:00 PM**

**JACK HUNT SECONDARY SCHOOL**

A full day for string players up to Grade 3/4 led by  
The Nicola Benedetti Foundation.

This opportunity is fully funded for both individual players and classes receiving Music Hub WCIT string lessons. Please apply using the application form links below.

Click the link or use the QR Code



[WCIT Group Applications](#)

[Individual Applications](#)



Fully Funded!  
No cost to  
schools or  
individuals!

# Hub News

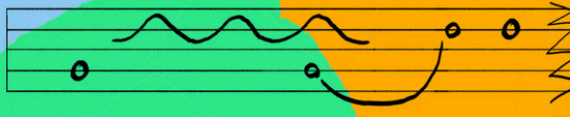


English  
National Opera



Discovery Primary Academy  
Aspire, Discover, Achieve

## Finish this...

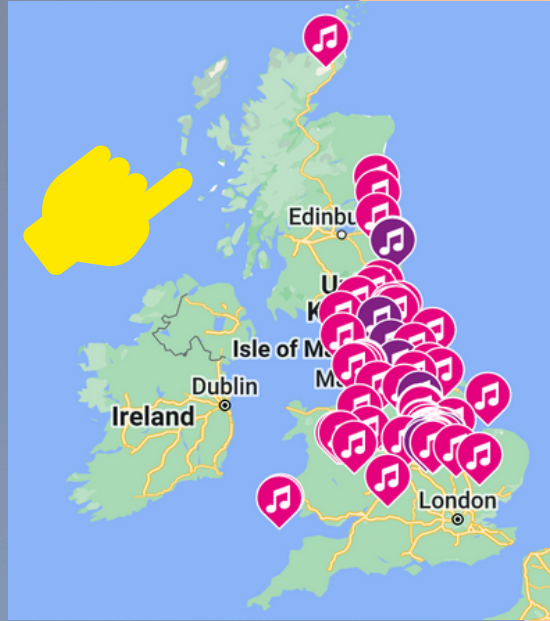


Composing Success for  
Pupils from Discovery  
Primary Academy

### Finish This...

English National Opera invited children from schools all over the United Kingdom to step into the role of an ENO Composer and respond to, and resolve, a purposefully unfinished operatic piece titled 'Blue, Red, Yellow...'. Choosing a colour of their own and armed with paint samples: they immersed themselves into the Composers role, they embraced their imaginations and experimented with music, colours and text, to create their own classes bespoke response ending based on their chosen colour.

The programme certainly has helped to develop the students' composition and performance skills, introducing them to opera and new cultural experiences, whilst promoting creativity, collaboration and self-expression....and it was great fun !



Use the link to the interactive map to discover our 88 schools and hear some of their brilliant class music compositions.

## Read the judges comments about Discovery's compositions!

Dear Donna,

We are delighted to let you know that your Finish This... submission *Hello Is Anybody There?* by Henry VIII Class has been chosen to be made into an animation. Staff from across ENO listened to all the submissions and made a shortlist of favourites, and then Omar Shahryar, composer of *Blue, Red, Yellow* had the difficult job of making the final decision on which 30 pieces should be put forward to be animated.

Omar provided the following feedback to share with your class:

*Breathing sounds followed by rumbling - a very engaging opening followed by some impressive call and response percussion, and I loved the cliff-hanger ending.*

Our team were also super impressed by your other submissions. Liv Butler, a Producer at ENO listened to *Peaceful Paradise* by Raleigh Class and wanted to share the following feedback: *Wow, it was so unique to hear your monologue/poem (beautifully read) over the top of the 'paradise' soundscape brought alive by your choice of instruments. Take me to that paradise!*

Liv also listened to *Flames and Fireworks* by Hampton Court Class and wanted to share the following feedback: *This piece felt really happy and bright, just like I would expect 'orange' to be! I loved how you introduced the xylophone(?) then the string strumming, then brought them together to keep that happy tone but also added other instruments/sounds to give it the quirkiness of burnt orange.*

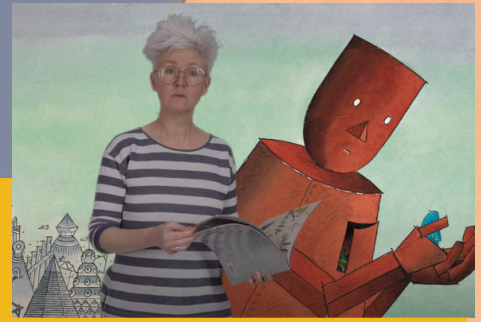
Congratulations & best wishes,

Katie, Ellie & the Finish This team

# Hub News

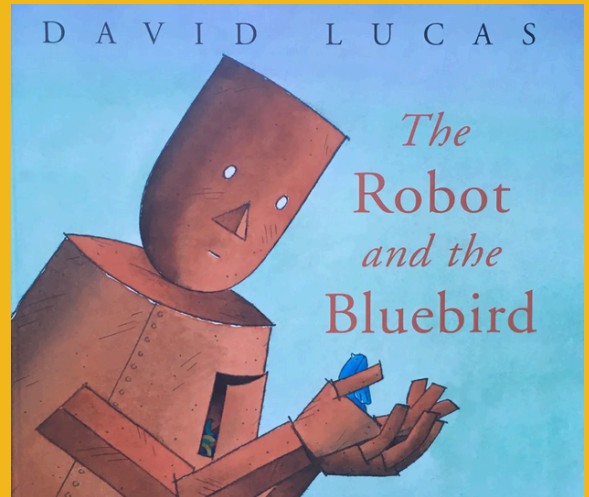


## Robot and the Bluebird Schools Tour



Last term, Britten Sinfonia and Sheena Masson (presenter) toured fifteen Lucky Peterborough Primary Schools with the 2024 Britten Sinfonia show, 'Robot and The Bluebird'. This was a brand-new show for quintet, based on the book by David Lucas, with animations by Victor Craven and composed by Raph Clarkson. By sharing resources with schools before the tour, Sheena taught pupils the words, actions and tunes so that they were ready to join in when the Britten Sinfonia musicians arrived at their school.

A magical experience that allowed children to marvel and the sights and sounds of live orchestral instruments and participate in songs and actions throughout the heartwarming story.



*Wow it was phenomenal! We loved the resources we could access before hand to teach pupils the songs, It made the show so interactive. The performers were fantastic with the pupils, for most it was their first experience of live music due to covid 19.*  
[West Town Primary.](#)



*Phenomenal*  
*Wow!*  
*Engaging!*  
*Inspiring!*  
*Inclusive!*

## Opportunities



Tenebrae is an award winning vocal ensemble that has earned international acclaim.

As part of their learning programme for schools, Tenebrae have just released some digital resources to help classroom teachers and to support singing in the classroom.

The resources are very easy to use and are available [HERE](#)



### Fruit Salad ●

Hannah teaches the group the Fruit Salad song with actions, and they sing it in four parts.





## SPRING CONCERTS

ST JOHN'S CHURCH, PETERBOROUGH PE1 1XB

TUESDAYS TILL TWO LUNCHTIME CONCERTS 1-1.45PM

[More  
Information](#)

## Tuesdays Till Two Lunchtime Concerts

30th April: Krassimira Jeliaskova Jones and Svetlana Kalinichenko (Violin Duo)

7th May: Simone Alessandro Tavoni (Piano)

14th May: Oliver Morrell and Will Sims (Tenor & Piano)

21st May: Becky Rea Chevis and Tom Jesty (Flute & Piano)

28th May: Katharine Parsons, Leon King and Fergus Black

4th June: Eira Lynn Jones (Harp).

11th June: Dana Morgan and Charles Matthews (Flute & Piano)

Please contact the [Music Hub](#) if you have any questions about the content in this newsletter.

**READY**

**STEADY**

**SING!**

NO PREVIOUS EXPERIENCE NEEDED; JUST YOUR VOICE!

Peterborough's singing club for children aged 7+

Wednesdays from 4.30pm during term time

John Mansfield Campus, Western Avenue, PE1 4HX

Starting in September 2023

**SIGN UP TODAY!**

Email [pysc@peterboroughsings.org.uk](mailto:pysc@peterboroughsings.org.uk)  
or visit [www.peterboroughsings.org.uk](http://www.peterboroughsings.org.uk)

**PETERBOROUGH  
YOUTH CHOIR**

Peterborough's singing club for children aged 7 plus. No previous experience needed, just your voice! Wednesdays from 4.30pm during term time @ John Mansfield Campus PE1 4HX. Part of the Peterborough Sings! family of choirs.  
[www.peterboroughsings.org.uk](http://www.peterboroughsings.org.uk)

## Subsonic Beatboxing



The Official UK Beatbox Championships" in 2010, 2012, 2013, 2014 and 2016 for the Solo and Team categories.

Beatboxing workshops and tuition  
in your school!

### Benefits

- Learn the art and history of human beatboxing.
- Boosts Confidence & Self-Esteem.
- Supports Self-Expression & Creativity.
- Improves Coordination.
- Promotes Working Well With Others.
- Improves Listening Skills

### Learn

- Learn the 3 fundamental drum sounds
- Use the 3 drum sounds to beatbox quarter note beat patterns
- How to breathe while beatboxing eighth note beat patterns
- Learn 8 genres of music (hip hop, reggaeton, dubstep, trap, drum and bass, dance, jazz and samba)
- PLUS MUCH MORE!

- Short courses
- Termly Courses
- Workshops



For more information, contact:  
[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)

## PETERBOROUGH CENTRE FOR YOUNG MUSICIANS



**PCYM**  
PETERBOROUGH CENTRE for YOUNG MUSICIANS  
**Musical Prelude**

High quality, free to access early years music classes  
Ages 3-4 (pre school)  
Ormiston Bushfield Academy - Term Time Saturdays  
One hour sessions - 9:00 to 10:00 am  
Contact: [musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

Logos: MUSIC HUB, ARTS COUNCIL ENGLAND, PETERBOROUGH CITY COUNCIL, GUILD HALL



The Peterborough Centre for Young Musicians (PCYM) is an exciting venture for the region's young musicians. Peterborough's young instrumentalists will have the opportunity to train locally in association with, The Guildhall School, one of the world's leading conservatoires. PCYM is aimed at children and young people aged between 5-18 years. Acceptance will be based on, engagement, enthusiasm and musical potential with bursaries and free instrument loan available. PCYM offers a comprehensive package of training, developing key skills in regular practice, instrumental and vocal technique, musical analysis and performance.



---Where Music Matters---



[Click HERE for Application Form](#)



## Peterborough Music Inclusive

Peterborough Music Inclusive is a fun, multi-sensory music making session for children and young people with additional needs. During each weekly session, students will explore sound, music making and multi-sensory elements to maximise opportunities for participation and creativity.

There will be two sessions every Saturday morning during term time:

Please contact us for more information and to book your places.

Contact the hub for more details  
[musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)



## Flyers!

If you would like digital or paper flyers about PCYM or Music Inclusive, please get in touch and we'll get them to you.

[Email Here:](#)





What's On?	Date	Details	Venue	How to sign up
Annual Survey	Deadline Friday 24th May, 2024	<b>All Schools to complete the Annual Survey</b>	N/A	See page 1-2 of this newsletter
WCIT Summer Concert	Wednesday 10th July	A chance for school's participating in WCIT to come together for a sharing concert to show their learning.	Salvation Army Citadel	<u>Email the Hub - Here</u>
Primary School Music Consultations	Various Dates - Contact us	Fully funded primary music consultations to suit your school's specific needs	Your school	<u>Email the Hub - Here</u>
PCYM Inclusive	Saturdays during term time	A new music making group for ALL abilities. Students will explore sound, music making and multi-sensory elements to maximise opportunities for participation and creativity	Ormiston Bushfield Academy	<u>Email the Hub - Here</u>
Primary Network Meeting	Thursday 9th May - 4-5 pm	Termly Networking meetings for Peterborough Primary school music co- ordinators and subject leads.	William Law School Werrington	<u>Email the Hub - Here</u>
Charanga	Various Dates	Charanga sessions are now taking a thematic approach where all schools can sign up for sessions that are relevant to themselves. Please see the CPD section of this newsletter for more information about Charanga	Online	Log into your school Charanga account to see what's new
Benedetti Foundation String Day	Friday 28th June	A string day for players up to Grade 3 or 4 - Held at Jack Hunt School and led by experts from the Nicola Benedetti Foundation. Students will have an opportunity to play with others from different schools.	Jack Hunt School	<u>Link for Individual Players</u>
Benedetti Foundation String Day for WCIT Classes	Friday 28th June	A string day for WCIT strings classes - Held at Jack Hunt School and led by experts from the Nicola Benedetti Foundation. Students will have an opportunity to play with others from different schools.	Jack Hunt School	<u>Link for WCIT Strings Classes</u>

## WCIT Schools Concert Wednesday 10th July 2024

For schools receiving Music Hub WCIT provision this year there will be end of term concerts held at The Salvation Army Citadel, Bourges Boulevard, Peterborough.

Wed 10th July 2024

Places will be offered in the first instance to schools who have not previously taken part.

Please liaise with your peripatetic around your attendance, AND register for a place by emailing Morag at:

[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)



# Teacher CPD



**Do you have any questions for the  
Hub about CPD?**

**Why not get in touch and let us know what  
sort of CPD support you would like to see  
from PMH.**

## **FREE MUSIC HUB CPD FOR PETERBOROUGH SCHOOLS**



Email Morag to book a place.  
[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)

Following the last year's publication of the New Plan for Music Education, Peterborough Music Hub have once again commissioned Sue Nicholls, a well-known primary music consultant, to deliver bespoke consultations for Peterborough Schools. We strongly encourage Headteachers and music leads to engage Sue to consult on how best to implement the vision, aims and strategies of the New Plan for Music Education.

There is no cost for Peterborough Schools - these half day sessions will be fully funded by the Music Hub.

Various dates available - contact Morag to book your half-day.



## **Primary Music Network Meetings**

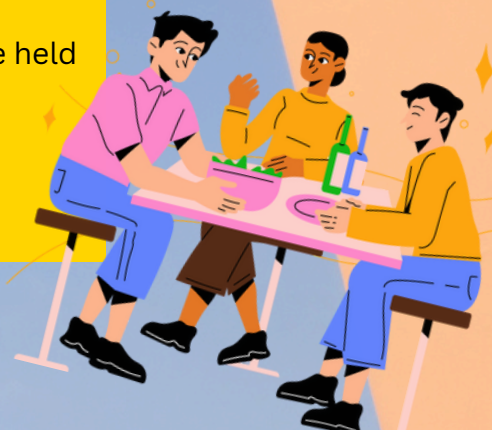
Our Primary Music Network Meetings give music subject leads from Peterborough Primary schools and opportunity to get together for a coffee, and to discuss all things music education.

Led by Rachel Moorhouse (primary SLE music), the sessions are held from 4-5 pm at William Law C of E Primary, Werrington.

**Next Meeting - Thursday 9th may**

**4-5 pm at William Law School, Werrington**

[morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)





# Teacher CPD

## CERTIFICATE FOR MUSIC EDUCATORS (CME)

The CERTIFICATE FOR MUSIC EDUCATORS is a national Level 4 qualification, awarded by Trinity and ABRSM. The newly-formed City of Peterborough CME Centre offers a 'Fast-Track' programme tailored to accommodate teachers, Teaching Assistants or community musicians who work in primary schools. The Hub will sponsor a limited number of CME places: apply to Kirsten Goldthorp [kirsten.goldthorp@peterborough.gov.uk](mailto:kirsten.goldthorp@peterborough.gov.uk) for funding.

## Moving Towards Music Leadership (MTML)



This is an intensive 4-day training course for teachers, teacher trainees, teaching assistants and community musicians who work in primary schools. Applicants would be expected to have some musical skill and demonstrate an interest in becoming a music subject leader or undertaking a refresh of the role. The four seminars will be to avoid clashes with work commitments:

A place on this programme will incur a £200 fee, to include all materials.  
**NB: Peterborough applicants may be fully funded, contact [morag.richardson@peterborough.gov.uk](mailto:morag.richardson@peterborough.gov.uk)**

### Moving Towards Music Leadership



**Peterborough Music hub offers two flexible training opportunities for music leads. Through MTML you can:**

-  **Develop musical skills and understanding**
-  **Feel supported with guidance from experienced music education specialists and meet new colleagues**
- Become a confident music lead**

### Certificate for Music Educators



**With MTML at the core, why not extend your development with a recognised professional accreditation**

#### National Level 4 Qualification

Financial sponsorship available for limited places.

Flexible, fast-track course length

The CME 'fast-track' programme consists of four main strands:

- (i) Written assignments
- (ii) Personal action plan and portfolio
- (iii) Seminars (MTML)
- (iv) Digital lesson observation and professional dialogue

**New starting dates coming soon  
Register your interested now**



**We have a limited number of  
fully funded places for  
Peterborough Teachers!  
contact us for details**

**Peterborough music hub in partnership with Miriam Forbes, Liz Rozier and Trinity College London**

## Miriam Forbes

Miriam Forbes was a beneficiary of the county of Kent's now legendary musical education provision in the 1980s, studying the violin and piano, and playing and touring with the renowned KCYO. She was awarded the University's Special Prize in Music when graduating from Hull with Joint Honours in Music and English, and went on to gain a PGCE in Early Years. Having started her career in a Peterborough primary school, Miriam is now Director of Music at Witham Hall School, where she teaches EYFS to Y8 and leads a team of 10 visiting staff. She has been a passionate advocate of quality music in the primary stage for over 30 years, developing fruitful links with local state and independent schools, and has worked for many years with Sue Nicholls delivering CPD for primary practitioners through the CME and MTML programmes. Miriam also enjoys an eclectic performing and directing life in several ensembles including the long-established world/folk music band Paspatoú, the chamber groups Orphicon and Khrisma4, and Divers Voyces, a Renaissance polyphony choir.

## Liz Rozier

After completing an honours degree in music education, Liz Rozier has worked in Music education for 30 years as a music lead in the primary setting and class teacher through all key stages to A' level. She is also a flute and vocal tutor with a 100% pass rate. Passionate about the place of music within education, she has facilitated many opportunities for young people and supported teachers through music hubs across the Midlands as a music education consultant. Liz has spoken on behalf of the British Council, presented seminars in London and Birmingham and works with Harper Collins publishing as part of their music education resource team. She now provides PGCE teacher training at multiple universities and is currently an IQA for 'Enact' CME, Belfast.

# Teacher CPD

## All-new Charanga Sing - Coming September 2024



Charanga have been working with an eminent group of partners to revolutionise how we can support singing throughout your school. From September, Charanga Sing will feature 250 brand new songs for all occasions, ages, and groupings, including musicals for each age range, 30 ready-made assemblies, themed collections, choral works and more. Upload your favourite songs onto our platform to use alongside them and transform your school's singing activities this academic year.

Accessible music tech with YuStudio  
An expansion of our popular Create With YuStudio project series, with more music and film units, will further support your students' creativity and music-making.

Offline app  
No internet? No problem. We've developed a new mobile app for Mac, PC, iOS and Android devices, making it easy to use Charanga offline.

Customisation  
We're scaling up the personalisation aspects of the Charanga platform, providing teachers with ever-greater customisation options. Create bespoke Schemes of Work, share projects with your students online and upload your own teaching resources for use alongside ours.

[Recorded webinars also available - Click Here](#)

Did you know that Charanga has resources to help class teachers deliver their own whole class lessons?

Why not check out 'Start Now' for lessons with or without instruments; or how about whole class ukulele lessons? Charanga have provided a full term's module with all the resources you'll need.

**Start Now**  
A flexible course for instrumental teachers delivering whole-class or large group teaching.  
Start Now [Click](#)

**Starter Modules for First Access and group tuition**  
These example modules are suitable for the first term of instrumental learning, ideal for both a whole class or group teaching context.  
Half-term 1 [Click](#)  
Half-term 2 [Click](#)

### A world-leading music teaching and learning platform

Multi-award-winning music teaching and learning support with complete curricula, teaching resources, music technology, online learning, CPD and training. Everything in one place.



# Contacts

[Email: musichub@peterborough.gov.uk](mailto:musichub@peterborough.gov.uk)

## Kirsten Goldthorp

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## Morag Richardson

Music Hub Officer

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<https://twitter.com/PmhPcym>



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